



Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

June/July 2012

From the President

by Jan McNeill, *President*

Hello from your new WAS-H President! I have enjoyed my 10+ years of knowing WAS-H and look forward to the honor of serving WAS-H.

For those of you who don't know me, I am a longtime Houstonian (I got here as soon as I could!). I retired four years ago from a 30+ year engineering career with a petrochemical company. I am married with two grown children. I dabbled occasionally in watercolor when I was on maternity leave but put my paints away until my children were much older. I resumed weekly watercolor classes 14 years ago with Elite Signature member Caroline Graham. After retirement, I added a Glassell class and additional workshops to my activities. I have always been drawn to the look of watercolor – its freshness and unique luminosity.

I have loved getting to know the WAS-H organization. I enjoyed two years as Gallery Co-Director and then this past year as Vice President (Programs). WAS-H is a world-class watercolor organization with its fabulous facility, 600 members, and wonderful classes/workshops/outreach, etc.

The new Board will soon begin laying plans for this upcoming year, and I invite you to contact us with ideas you have. WAS-H is a volunteer-run organization, and we would love to have your talents and assistance.

The April 2012 general meeting attendees approved the four officers (all other directors are appointed). The WAS-H fiscal year begins June 1. The

(continued on page 3)



Watercolor Art Fair Is Always an Adventure

by Susan Giannantonio

WAS-H's April 2012 Watercolor Art Fair, held in WAS-H's parking area as a part of the Menil Community Festival, was a wonderful opportunity for artists to meet the community and for visitors to experience, first-hand, many facets of WAS-H. It was a day of beautiful weather, and our artists enjoyed a nice, steady flow of visitors to our festival.

When visitors entered our lot, they immediately encountered one of the most popular corners of our event, the Children's Painting Station, where WAS-H volunteers Kathy Farr and Kathy Bell were busy all day assisting young (and sometimes not so young), aspiring artists who created fresh, spontaneous paintings.

Our parking lot was full of art! Nineteen artists filled our lot to capacity, some with canopies and some with hanging artwork, tables, and bins. Inside, visitors were treated to our International Exhibition and upstairs our demo artists

provided continuous demonstrations throughout the day. Our sales totaled approximately \$4000.

As always with a successful WAS-H event, it took a team of workers to make it work smoothly. Special thanks go to Reva Power, who volunteered yet again

(continued on page 5)

- Calendar – June**
- Monthly Show Take-In – June 2,** 10:00 am – noon
- Gallery Reception – June 8, 6-8 pm**
- Board Meeting – June 13, 9:30-11:30**
- No General Meeting**
- Paint-Out - June 9, 8:30 - 3:30**
- Gallery Reception – June 8, 6-8 pm**
- Paint-In – June 23, 9:00 am – 3:00 pm**
- Wed. Figure Painting – 12:30-3:30 pm**
- July**
- Monthly Show Take-In – July 7, 10:00 am – noon**
- No Board Meeting, General Meeting, or Paint-Out**
- Gallery Reception – July 13, 6-8 pm**
- Wed. Figure Painting – 12:30-3:30 pm**

WAS-H office
 1601 West Alabama at Mandell
 Open Tuesday–Saturday
 10:00 am to 3:00 pm.
 For information please contact:
 Martin Butler, Administrative Assistant
 713-942-9966
www.watercolorhouston.org
 email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10")	\$75
Half page (7.5" by 4.7")	\$50
Quarter page (3.7" by 4.7")	\$25
One column (30 words)	\$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,

or via email to our newsletter editor, Rosalie Ramsden, ramsdendesign@earthlink.net.

Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@att.net, and I will let you know the model each week



Recent model for Wednesday model lab group.

before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



No General Meeting, September 9

The April guest artist was Liduine Bekman.

She shared her painting process to a grateful group of members and guests. Liduine enjoys all things



pertaining to water and the creatures that live there. The painting for WAS-H started with a drawing on 140 lb cold

press. She then wet the paper around the fish subjects and added pigments in



a lacy brush movement. As the paper dried, she added grays and layers

of glazes.

— Joanie Hughes

WAS-H Awards Its Fifth Annual Scholarship to the High School for the Performing and Visual Arts

by Wilson Windle, Outreach Director



WAS-H has awarded for the fifth year a \$1,000 scholarship to a graduating senior from the High School for the Performing and Visual Arts. Four applicants were forwarded to WAS-H by the art faculty of HSPVA, each one submitting a CD of images of their work, an Artist's Statement, their Résumé and Bio. A review committee consisting of five Board members — Rosalie Ramsden, Robert Boutell, Marsha Harris, Stan Smith, and Linda Vanek — reviewed the submissions and chose Brittney Smith as the winner of the scholarship. One can see by the accompanying photographs of her work that she is a promising artist. This scholarship is part of WAS-H's Outreach Program. ☺



(From the President continued from page 1)
new Board of Directors will be:

Officers

President **Jan McNeill**
Vice President **Carol McKenna Fort***
Secretary **Paula Doughty***
Treasurer **Robert Boutell**

Directors

Public Relations Director
Genevieve Brown*
Washrag Director
Rosalie Ramsden
Membership & E-News Director
Nancy Griswold
Gallery Director
Beverly Aderholt
Education Director
Kathy Farr
Activities Director
Helen Stanley*
At-Large Building Director
Stanley S. Smith
Annual Members Exhibit Director
Emily Wahl*
International Exhibit Director
Norm Wigington
Outreach Director
Wilson Windle
Volunteer Coordinator
Becky Brocato
Administrative Director
Anne Murphy*
Past President
Linda Vanek
* New to the Board



Special Thanks Also Go to

...the outgoing Board members: Marsha Harris Solomon (Past President), Karen Stopnicki (Annual Members Exhibition), and Laretta Wallace (Secretary).

...Susan Giannantonio (outgoing Art Fair Coordinator and E-newsletter Coordinator)

..., the ongoing committee chairs: Don Fox (Building Maintenance), Margaret Bock and Betty Frost (Paint-In Co-Chairs), Mary Rustay (Paint-Out and Senior Class), Carrie & Dave Maloney (Web Site) and Carol Rensink (Wednesday Model Lab).

...Martin Butler (ongoing WAS-H Administrative Assistant).

— Jan McNeill, President

Your Dues are Due!

Mail your membership renewal (\$45) with your dues asap!

WAS-H year begins June 1st. Don't delay and miss being listed in the directory

TREES Online Exhibit

WAS-H Watermedia Exhibit
Shown Only Online.

Juror, Stephen Quiller, AWS, NWS

Deadline for Entries — June 4

PROSPECTUS

<http://www.watercolorhouston.org/pages/treesprospectus12.html>

Help Needed in the Gallery

by Beverly Alderholt

Gallery Director

Although we have three good photographers at WAS-H to take the photos you see in the Washrag, there are times when noone is able to come by the gallery after Take-In to take pictures of the winners or go to the reception to take candid photos. If you have a good camera and can take pictures for us occasionally, please send a message to Beverly Aderholt (beverlyaderholt@att.net). Images need to be 300 dpi and high resolution for the print version. We will also need someone beginning in September to print the labels we attach to our paintings in the gallery. ☺

Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Portia Bell, BFA
Beginners to Intermediate at
WAS-H, 281-530-8999

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
Bellaire area, bclayartist@aol.com
713-592-6303

Pat Conroy, TWS, WFS, WAS-H
Kingwood/Atascocita
281-852-3062

Susan Giannantonio, Katy, TX, and Mayville, NY, lucholiz@gmail.com,
www.artandstring.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes
For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS
Katy & Rosenberg, 281-347-0248
nkkress@msn.com

Gay Paratore, BA, MEd, TWS, NSA, WAS-H, Classes: Tues. - Santa Fe Studio, Thursdays - TAACCL 409-316-1005

Carol Slobin, WAS-H. Sugar Land
Artists' Alliance and SWHouston,
carolslobin@comcast.net, 281-565-1650

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Rustay, 713-703-1533 Cell
Watercolor for seniors at WAS-H,
no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
ajschexnayder@earthlink.net

Marsha Harris Solomon, TWS-PS, NWO, NMWS, AWA, WAS-H
713-266-9173 marshasolomon@comcast.net

Mary Wilbanks, NWS, TWS-PS, WAS-H, Workshops and critiques. 281-370-7879 marywilbanks@gmail.com

Art on the Go

HAPPY TRAILS TO YOU

Summertime, sunshine, and a sense of freedom! Here are some gleaned tips:

▲ In Budget Travel magazine (May/June- 2012: page 14), M. Bailey carries a binder with plastic sleeves, with traveling information. This could also hold true for those loose plein aire watercolor paintings.

▲ In this tech world of instant information, if you have time, take a photo of your sketch/painting and in the next frame, of the actual scene. It's an instant pairing.

▲ Going to various locales? Have a friend or stranger, take a photo of you, sketching ... at every place. Print these photos, then mount them on one scrap piece of mat board. Hang it wherever you paint. Look at it fondly for years. Now that is a nice souvenir, guaranteed to bring a smile and possibly inspiration.

▲ In foreign countries, food stores and art supply stores carry the most unusual souvenirs. Be creative, since most are easy to pack. (Spices are good: paprika from Hungary; saffron from Spain.)

▲ Since I draw a lot with pens, I carry at least six. I always lose a few.

▲ This is worth mentioning. Houston Area Visitors' Bureau: 900 Smith. It is located in City Hall and has a fantastic array of brochures of places in Houston and in surrounding areas. Need a nearby place to paint? The tempting information is here, and it is free.

▲ Do you have a dream destination? A bucket list of art places? Start a folder or large used envelope, boldly titled that place or places. Whatever you read or see mentioned, clip and file. That said, I just found a New York Times article (July 9, 2006) on Dubrovnik in Croatia.

▲ Carry different sizes of sketchbooks.

▲ Airports. Every week the airlines seem to change or add new regulations. We must be aware of recent ones, especially with the airline of our choice. You may have to repack and repack, and check out current fees.

▲ Jump into your summer, smile at strangers, and bring back your stories for all of us to hear and enjoy.

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Volunteers of the Month



WAS-H Painting Team 2012 from L to R: Frank Griffin, Steve Brenner, Don Fox, John Griswold, and Bill Fort

WAS-H Gallery Wearing a New Coat of Paint!

The WAS-H Gallery had its very own "Spring Makeover" in late April. A team led by Frank Griffin sanded, primed, and painted several coats of fresh paint on the downstairs gallery walls.

WAS-H awarded "Volunteers of the Month" to Frank and his team members Don Fox, Bill Ford, Steve Brenner, and John Griswold. Thank you for all your help!

— Jan McNeill, President

Visitors from Sam Houston University



Art instructor Cynthia Reid and her students from Sam Houston University enjoy a tour given by Norm Wigington, WAS-H International Exhibition Director.

The Senior Class, taught by Mary Glover Rustay since 1985, has been awarded a new Community Service Grant of \$1000 by the Houston Junior Forum for the Senior Watercolor Class — WAS-H to be used toward their supplies and class needs during the coming year of 2012-2013. The class has an enrollment of about 25-30 students on an ongoing basis. Their generosity has been a blessing for the Senior Watercolor Class!

Saturday Paint-In

Margaret Bock and Betty Frost,
Paint-In Coordinators

Paint-In —Karen Vernon
Saturday, June 23
9:00 am – 3:00 pm



Students should bring their palette of paints. My list of paints if they would like to see it is on my website, www.karenvernon.com. I'm sure everyone will have a nice selection of paints. They may work in the style and subject they wish.

The class will focus on "Finding Your Voice," with an emphasis on color.

MASTERING COLOR, Part 1: Learn how to always create clear, intense color with watercolor. No longer do you have to struggle with how to lighten and darken colors, or even with how to brighten or dull colors. In this hands-on workshop, Karen Vernon will share awesome painting techniques that will allow you to take control of your palette. If you have a painting with color problems, bring it in.

Discovering Your Voice: Learn the secrets to better defining your concept and take your work to a higher level.

All students will be provided with an 11 x 14 Aquabord but are not required to work on Aquabord. I will demonstrate

on Aquabord.

www.karenvernon.com

Video: <http://www.youtube.com/watch?v=A1nx5QXB2zE&feature=related>

Future Paint-In Dates:

July: No paint-in

August 25: Liduine Beckman

Caroline Graham Thank you for April 28 Paint-In



Carolyn Graham wasted no time enticing her eager Paint-In participants to paint. Starting right at 9:30 she introduced books and visuals to help illustrate her approach to painting a skyscape/landscape. She got people started with a few quick demos, then went round and round the room to each student to offer help when needed, and inspiration always.

The classroom was abuzz with the excitement and the delight of the artists painting and visiting together. There were lots of smiles as everyone departed.

— Margaret Bock

(Art on the Go continued from page 4)

▲ When you have a photo of your painting, please send it to share, and I will put in a montage of Artists on the Go. We could spread the joy of enjoying our craft.



We also learn from others which workshops are good, which are really good.

Please email or call me.
shirl riccetti • sriccetti@comcast.net
713-460-1895

TX Children's Exhibit



The people in the photo are, left to right; Cayrn Vukelich, Wilson Windle, Ann Sanders, Kathy Farr, Carol Herron of Texas Children's Hospital, and a young woman who had been a participant in WAS-H's AIM program.

On Friday, April 27, we had the honor of showcasing the WAS-H Texas Children's Hospital Outreach Program, which helps young patients forget themselves in the painting process just like we do. Our gallery hosted 30 paintings by these young artists for a week, and we hosted a reception on Friday where the Director of the program, Carol Herron, several of our WAS-H volunteers, and several patients visited with us and spoke of their experiences. 📷

(Art Fair continued from page 1)



to be cashier for the day. It was a pleasure to plan the event with Helen Peter, who was kind enough to prepare a map of our lot in advance, assign registered artists to their space, and mark the lot so that everyone knew where they were to set up when they arrived. Liduine Beckman contacted artists to arrange demo times. A thank you to our demo artists. These folks seem to always make time when asked to help at WAS-H:

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Thanks to Linda Vanek – Outgoing President



Linda Vanek has completed a very busy and productive year as 2011-12 WAS-H President. The President's role is to preside over all the various activities of WAS-H and provide guidance/support to the Board members and committee chairs; Martin Butler, WAS-H Administrative Assistant; and others. Here are Board members' thoughts about Linda and her tenure:

- ▲ **Enthusiastic.** Devoted time/energy into ensuring we had the best organization
- ▲ Hardworking, detailed, dedicated to the job
- ▲ Added a calm and authoritative air to the presidency
- ▲ Continued to further WAS-H's reputation/presence in the community (including TV coverage on KHOU11's "Great Day Houston")
- ▲ Supportive in communications and getting help from our members
- ▲ Creative collaborator in WAS-H events (e.g., gallery show of Art in Medicine outreach program at Texas Children's Hospital)
- ▲ Excellent use of outside resources (TALA -Texas Accountants and Lawyers for the Arts)

Thank you, Linda, for your tireless efforts and continuing support of WAS-H!

— Jan McNeill, President

Major Workshop in October 2012



San Marco Venice

Fall will be here before we know it with our Annual Membership Show and workshop! We are excited to have nationally renowned Steve Rogers as our Juror and Workshop Instructor.

The five-day workshop will be held October 15-19. Registration has begun. A \$100 non-refundable deposit accompanied by your completed registration form will hold a place for you. Cost of the workshop is \$475, with a \$25 discount given to all those who pay in full by August 1. Full payment is due by August 24th to secure your place.

Steve Rogers is a Signature member of both the American Watercolor Society and the National Watercolor Society. Steve's paintings have won hundreds of awards in juried competitions, including the National Watercolor Society Best of Show in 2006 and four awards in the American Watercolor Society. He has served as a juror in prestigious exhibitions. Steve's work has been featured in Watercolor Magazine, Watercolor Magic, and International Artist, as well as many other books and publications and two best-selling DVDs – 7 Secrets of Painting Reflections in Watercolor and The Secrets of Painting Light and Shadow in Watercolor.



New Smyrna Dock

Check out Steve Rogers's website:
www.watercolorsbyrogers.com

Don't wait too long to sign up. Our last major workshop had a significant waiting list!

WAS-H Future Major Workshop Artists & Dates

Oct 15-19, 2012, **Steve Rogers**
www.watercolorsbyrogers.com

March 11-15, 2013, **Jan Fabian Wallake**
www.wallakestudio.com

October 14-18, 2013, **Mary Ann Beckwith**, maryannbeckwith.com

March 10-14, 2014, **Laurin McCracken**
www.lauringallery.com

October 13-17, 2014, **M Doug Walton**
www.mdouglaswalton.com



Great Day Houston's Deborah Duncan is joined by WAS-H representatives Norm Wigington, Jan McNeill, and Linda Vanek on her left and Genevieve Brown and Paul Vanek on her right.

(Art Fair continued from page 5)



Nellie Kress, Joanie Hughes, Margaret Bock, Peihong Endress, Marsha Harris, Paula Doughty. Our treasurer Robert Boutell, worked his magic with all the financial details. Martin Butler, as always, assisted in so many ways, including helping several visitors sign up as new members of WAS-H.

Huge thanks go to our participating artists who spent the day interacting with members of the community. This is an important way to convey to a whole new audience how WAS-H is a very special corner of the museum district. ☺

35th International Exhibition on Great Day Houston

On March 22, 2012, the Watercolor Art Society - Houston's 35th International Exhibition was featured on the Channel 11 local news and public affairs show Great Day Houston. Great Day Houston is broadcast live from the KHOU-Channel 11 studios at Allen Parkway near Taft. The daily show is hosted by the effervescent Deborah Duncan, a formidable veteran of television talk shows.

Duncan is well versed in the talk show genre, having hosted both television and radio talk shows that relied on her versatility, quick-wittedness, and being in tune with what Houstonians want to know. "There are so many untold stories that don't fit into a newscast," Duncan said. "This is a great venue for celebrating Houston's heart and at the same time giving our business and arts community another avenue to tell us what they do."

Joining Deborah Duncan for a current view of "Houston Happenings" was Sam Malone who introduced President Linda Vanek. As Deborah Duncan graciously interacted with Linda to discuss the mission, community outreach, and gallery exhibitions at the Watercolor Art Society, many of the paintings from the International Exhibition were being shown during the broadcast. Linda extended an invitation to the public to view the International Exhibition at WAS-H through April 20.

President Linda Vanek was accompanied by husband Paul Vanek; Vice President Jan McNeill; newly appointed Public Relations Director Genevieve Brown, and the 35th International Exhibition Director, Norm Wigington.

Appearing on Great Day Houston was a great opportunity to display the mission of WAS-H and further its role in the art community. A video of the wonderful and informative interview with WAS-H President Linda Vanek is still available for viewing on the KHOU website at: http://www.khou.com/great-day/gdh_03-22-12_seg5-143828096.html#

According to the accomplished artist and teacher **Ellen Orseck**, who served as our juror, the experimental show we just hung in our newly painted gallery is a stunning exhibition of how WAS-H artists can use traditional materials in nontraditional ways. Ellen's commentary on the exhibit as a whole and on the nine paintings she chose to receive awards was almost a lesson in art history and technique. I hope many of you can meet her in the future.



First Prize went to **Robin Avery** for *Words with Friends*. It is a collage showing two women in conversation, with a wave of printed material running through it. Ellen felt that the scene makes the viewer want to get into the picture to find out what the secret is, and she said that the words emphasize the cogent quality of printed news and add to the design as they run throughout the women's clothing. She liked the warm palette and the way the colors run together seamlessly. Finally, Ellen showed us by framing small sections of the painting how the composition functions as an abstract in its use of color. Bravo, Robin!



Third Prize was **Stephanie Williams's** *Crede Series #5*, an abstract painting which is based on a valley near her cabin in Colorado. Ellen loved the use of paper in the collage. She said that the painting immediately ties you to the earth with the colors and the very high horizon, and compared the mountains to Cezanne's mountains. About the burst of color in the painting, she was reminded of the fruits of the earth, gems and minerals, spilling out in an explosion almost. Stephanie said this is true in a way because the tailings of old mines do spill down the mountainsides and catch the light from the sun. What a beautiful abstract, Stephanie!

May Gallery Exhibit

by **Beverly Alderholt**
Gallery Director



Liz Hill's painting *Soul*, which was the **Second Prize** winner, impressed Ellen by the way it combines classical and contemporary elements. The elegant form of the nude reminds one of a Greek goddess with its beauty and sensuality, but the abstract colors within the body are modern and daring. Ellen also complemented the playful touch of the drape, which falls across the woman's back, and the plain background, which doesn't compete with the nude. By the way, Liz's First Place in the February show was not hung in the WAS-H window because of the International Show, and now it's been sold, so we're sorry we missed it. Congratulations to you, Liz, for two winners.

Splash



Ellen Orseck and 1st place winner, Robin Avery.



Ellen Orseck and 2nd place winner Liz Hill



Jan McNeill, Ellen Orseck, Beverly Aderholt and Linda Vanek



Ellen Orseck and 3rd place winner Stephanie William

About the exhibit as a whole, Ellen felt that almost all of the entries push color and pattern into the realm of the experimental in an impressive way. She was blown away by every one of the top choices and had extensive comments about each.

Honorable Mentions were the following: **Erik Sprohge**, *A Turbulent Night*; **Ann Bradley Erard**, *Big Fish*; **Ruby Allen**, *Abstract III*; **Fred James**, *Polished Complement*; **Claire Payne**, *Technology Wizard*; and **Deborah Harris**, *Three Ladies*. If you miss the reception, catch me at the gallery sometime and I'll tell you the comments about these paintings!



Jeanne R. Johnson was awarded Best of Show in the Texas Watercolor Society's 63rd National Exhibition on display from June 1 - June 30 for her painting *Under the Ponte Vecchio*. Her painting, *Glimpse*, has been chosen to be in the book, *Splash 14: Light and Color*, by North Light Books' Best of Watercolor Competition. Jeanne's painting, *Autumn Privet* is on display at the Kerr Arts and Cultural Center, Kerrville, Texas, as part of the National Watercolor Traveling Exhibit until May 3rd. It has won the Past President's Award.

In March of 2009, **Laurin McCracken** visited the WAS-H Building to view the annual show and was very impressed with the Blue Ribbon winning painting by Zhou Tianya. Vicky Williamson was there at the time and gave me Tianya's email address. I sent him a message telling him how much I enjoyed seeing his painting and asked a few questions about the art market in China. This led to an ongoing email relationship. Last year I was contacted by Tianya and asked if I would participate in a Chinese book about American watercolorists?

The book was published last month in China. The following is from the press release: "*Titled Inspirations & Technical Breakthroughs, Secrets from the Contemporary International Watercolor Masters Volume I* by Zhou Tianya and Ruan Hoe. It is the first of its kind in China, which solely introduces outstanding contemporary American watercolorists. The volume features nine masters, who are Laurin McCracken, Frank Webb, Carla O'Connor, Mark Mehaffey, Steve Rogers, John Salminen, Paul Jackson, Judy Morris, Henry Casselli, candidly discussing their inspirations, generously sharing their creative processes and show-casing their exemplary work with Chinese readers."



3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net



July Student Gallery Show

Questions? Contact: Beverly Aderholt, Gallery Director, 713-468-5141,
beverlyaderholt@att.net

Work done under supervision is permitted.

Take-In: Saturday, July 7, 10:00 am – 12:00 noon

(Paintings can be brought in before Saturday.)

Reception: Friday, July 13, 6:00 pm – 8:00 pm

Pick up Paintings: August 3 or 4, 10:00 am – 3:00 pm

Juror: Kermit Eisenhut is known for his paintings featuring playful and realistic animal portraits. He designs greeting cards and paints furniture and plates and has been commissioned to paint murals in private residences and public spaces. He is a member of the Western Heritage Committee for the Houston Livestock Show and Rodeo and has painted numerous commissions for charity and civic associations.

Eligibility and Requirements

- Except as noted, must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Original or credited teacher's composition.
 - Completed in the last 24 months.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award.
- Framing Regulations:
 - Frames must be plain, simple grooves only
 - Frame width must not exceed 2"
 - White or off-white mats and liners
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Frame not to exceed 48" in height or width.

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Price does not include sales tax which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

Abbreviations

Medium: WC – watercolor, A – acrylic, G – gouache

Surface: P – paper, YP – Yupo, CB – Claybord, C-Canvas

If you can get together and enter paintings of the same subject with others in your classes, we will hang them together to show how different artists interpret the same subject differently.

If applicable, write name of teacher above title.

Name _____	
Email _____	
Tel. (H) _____ (C) _____	
Title #1 _____	
Price _____ Medium _____ Surface _____	
Title #2 _____	
Price _____ Medium _____ Surface _____	
Title #3 _____	
Price _____ Medium _____ Surface _____	
<i>I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.</i>	
Signature _____ Date _____	

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____



August Gallery Show

Questions? Contact: Beverly Aderholt, Gallery Director,
713-468-5141, beverlyaderholt@att.net

Theme: Landscapes, Seascapes, Regular Guidelines

Take-In: Saturday, August 4, 10:00 am – 12:00 noon
(Paintings can be brought in before Saturday.)

Reception: Friday, August 10, 6:00 pm – 8:00 pm

Pick up Paintings: August 31 & September 1, 10:00 am – 3:00 pm

Juror: Steve Parker completed studies in graphic design and commercial art at the Texas Academy of Art with a special focus on illustration. He then studied classical painting for four years and figure painting for two years. He was staff artist at the Houston Post for three years and has taught at the Houston Art League, Houston Artists Alliance Sugarland, and the Houston Civic Arts Association. His artwork has been displayed in numerous galleries and collections.

Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Original composition.
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award.
- Framing Regulations:
 - Frames must be plain, simple grooves only
 - Frame width must not exceed 2"
 - White or off-white mats and liners
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Frame not to exceed 48" in height or width.

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

Abbreviations

Medium: WC – watercolor, A – acrylic, G – gouache

Surface: P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____



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